

# MAGAZINE Section



## IN PADRE'S MEMORY

On a sunny day, suggestive of the spring that is not far away, two girls enjoy the mildness of a California winter on the wide lawn of the Junipero Serra Museum, one of the showplaces of beautiful San Diego.

—Photo Courtesy San Diego-California Club



—Acme News Pictures.

When Washington tourists visit the renovated White House they will see the famous old Lincoln bed.

## White House Face-Lifting

**W**HEN the Truman family returns to the reconstructed White House, the venerable mansion will have six more rooms, a total of 54. These extra rooms have been achieved by modern architectural skill.

Mrs. Truman's private sitting room will be decorated in violet, green and ivory. There will be wall-to-wall carpeting of violet chenille. Draperies will have a floral print in the three tones. The room will contain a break-front bookcase, desk, easy chairs and Victorian chairs.

Tourists visiting the White House will be pleased, also, to see an old favorite—the famous Lincoln bed. This mammoth carved rosewood bed, eight feet long and five and one-half feet high, occupied by President

By Virginia Weldon Kelly  
Press-Telegram Washington Correspondent

Abraham Lincoln himself, has been resurrected from the attic and will have a place of honor in the large second floor room that once was Lincoln's study.

For a long time historians questioned the authenticity of the bed, but in 1947 the receipt for it was found. Purchased from a Washington furniture dealer Dec. 21, 1864, by President and Mrs. Lincoln, the bed cost \$375, including canopy and curtains.

The tall headboard and low footboard, carved in an intricate design of branches, leaves and birds, are considered prime examples of Victorian art.

A story, "vouched for" by living persons, is that the ghost

of President Lincoln has been seen on the edge of the bed.

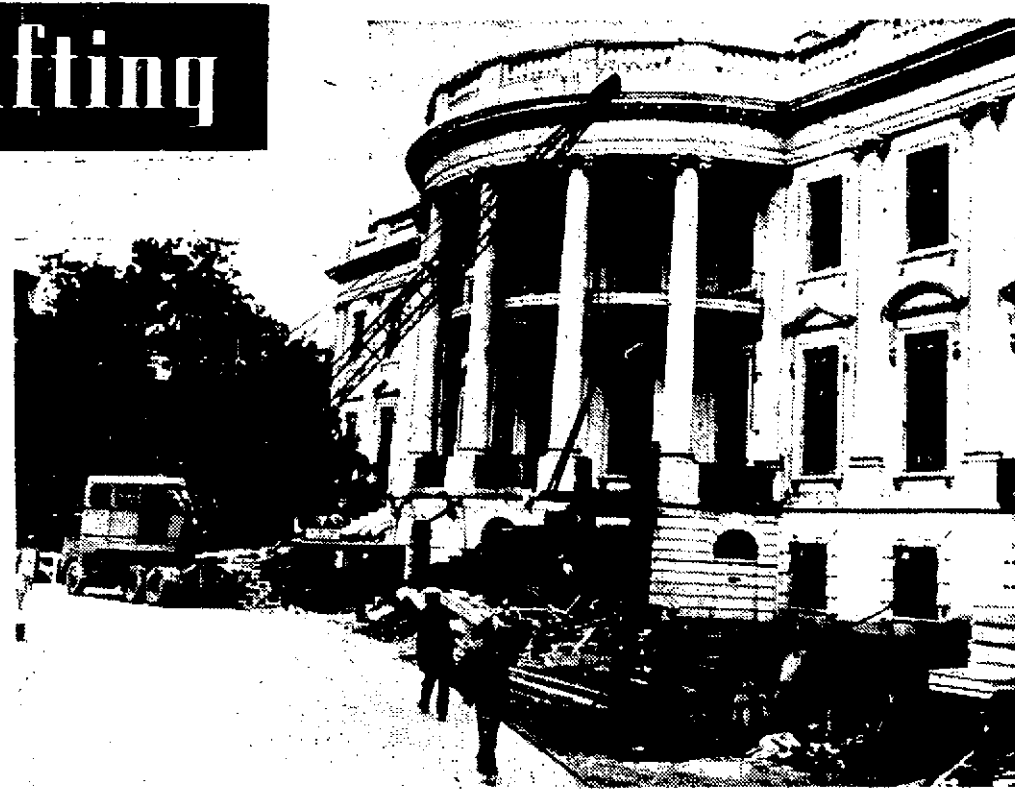
During their tenure of office President Wilson and President Theodore Roosevelt slept in the Lincoln bed.

Mrs. Coolidge occupied the bed for a time when she was First Lady.

Using her spare time for two years when living in the White House, Mrs. Coolidge crocheted a spread for the bed. The spread bears the American eagle, "E Pluribus Unum," and her name. It is lovingly preserved but will not be used on the bed.

Instead, as in Lincoln's time, the bed will be covered with linsey woolsey edged with cotton fringe.

The White House reconstruction project, which may be completed in March, will cost about \$5,700,000.



White House reconstruction progresses at the South Portico. When completed, probably some time in March, the project will cost approximately \$5,700,000.

## Lost Gold of the Desert



Photo Courtesy Tiffa Insurance & Trust Co.

This is an old prospector typical of the early gold rush days with his burros loaded with concentrate and other equipment for his quest for precious ore.

By Bill Conway

First there were the Indians, who desired no riches. They followed the least resistant trails, respected their evil Tahquitz who lived on a mountain top, and took what their gods sent.

Then came the Spaniards, haughty adventurers dreaming of empire and gold. It is a matter of record that they found both. It is also set forth in the history books that they kept neither.

And now, after 400 years, white men still go seeking gold and precious stones in this stark and perilous land.

It is not possible to list here the names of all of the men who found rich mines—and lost them forthwith—in the crooked canyons and low, dark hills of the Southwest. Some of them returned to tell of raw gold gleaming among the sun-blackened boulders. Others died in the empty wastes and the desert, with cruel kindness, bleached and covered their bones.

**JOHN HILTON**, desert artist and writer, has in his extensive collection of wasteland authorities on desert lore, the whitened skull of a man. Hil-

ton, one of the outstanding authorities on desert lore, found the grim reminder of the past in a dry wash in the twisted reach of a canyon in Borrego Valley. Scientists said the skull was at least 70 years old. Hilton investigated.

About 70 years ago, his research revealed, two Frenchmen came into a little town in Borrego Valley with burros carrying a heavy weight on their pack saddles. The two proceeded to get themselves very drunk, using gold nuggets to pay their way. In Borrego Valley, at that time, were many men who were, in the expressive language of today, "on the lam." Therefore, no one was surprised when they found one of the men, (after a night of buying drinks for all who would drink) with a neat black hole between his eyes and the back of his skull blown out. The other man remained for awhile and then disappeared. With him went a saloon swamper named, simply, Jim.

A few months later Jim returned, with a mysterious weight in his saddlebags and in the packs his burros carried. He won a reputation as a free-handed spender and at intervals he disappeared, to return with nuggets and yellow dust. His partner, the trusting Frenchman, never was seen again. The skull John Hilton found had a hole in it, entering above the right eye and emerging, greatly expanded, behind the left ear, indicating that the man had been shot while he slept.

Then there is the Pegleg Smith legend, familiar to all

lost mine hunters. There are three hills, somewhere along the old trail from Yuma to San Diego, where stones the size of small apricots come rattling down the slope. They are black, coated with desert varnish, but inside they are pure gold. You may seek the lost Pegleg gold any time. There is no particular peril in the undertaking because the three hills are believed to be close to the traveled roads of today.

**OLDTIMERS** in the Coachella Valley recall the time, back in the 1920s, when two close-mouthed individuals came down from the upper reaches of Martinez Canyon with heavy-laden burros and went on to San Bernardino. Reports trickled back to the valley of two men with a load of ore that showed the yellow stripes of gold in the black rocks in their packs. Some time later a couple of "rock hounds," looking for geodes in the alluvial wash below Martinez Canyon, were startled to see a soft-nosed .30-30 spatter on a rock nearby and hear the snarl of a rifle 300 yards away. Want to go

prospecting for lost mines in Martinez Canyon?

In the Santa Rosa mountains—the forbidding rampart of black rocks that hem the Coachella and Imperial valleys—many oldtimers believe riches lie in waiting for any adventurer who is blessed with luck. It is a matter of record that several men have found gold in this area but none of them made a fortune from their discoveries. They were driven out, by dire necessity of food and water and the ever present menace of unfriendly Indians, and most of them never returned. Those who did were unable to locate the rich lodes they claimed to have found.

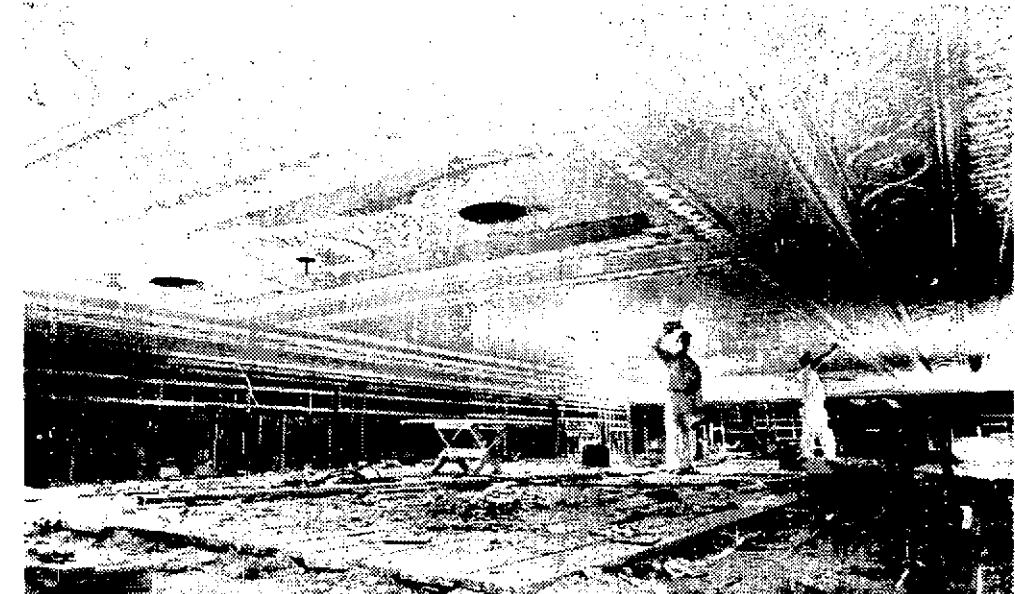
The Southern California desert with its encircling mountains is not the only area in the Southwest where lost mines—and undiscovered lodes—are believed to exist. There are the grim Superstition mountains in Arizona where the Lost Dutchman mine is believed to be. Many have tried to find it. A few have returned.

There's also the lost Coconino mine in Arizona, a few miles across the state boundary line,

## Hidden Lake



Bluegill like to feed near the reeds and big bass and catfish may be found in many quiet spots along shore.



Workmen are shown here finishing off the ceiling in the East Room. The renovated White House will have 54 rooms, six more than before the work began.

where, legend says, a sizeable village was built and mining operations were going well when the Apaches and the Hualpals raided the place and killed everyone in the town. Old trails are lost and the forest has covered this way-station of man's search for gold. A few wandering cowboys and prospectors claim to have seen the place, with its crumbling log cabins and caved-in mine tunnels but no one yet has been able to locate it a second time.

**TODAY** the hopeful seekers of lost mines are outnumbered by the rock hounds, that select group of hobbyists who trek across the desert and mountain trails looking for colorful rocks which may contain valuable gems. Maybe they are the fortunate ones; only recently a couple of rock hounds found, in Mendocino County, a deposit of jade which, if it proves out, will make them millionaires.

Maybe the gold seekers were

wrong. The farmers and ranchers in the desert, now that water flows between their crops, are the fortunate folk who found the rainbow's end.

And yet... there is the challenge of lonely places where no man has ever walked. There is the brooding loneliness of the desert nights, with only the chuckle of a lizard or the cry of a prowling coyote far away in the canyons. And there is the one-in-a-million gamble of striking it rich.



—Photos by the Author

Trees and tules shade the winding shore of Hidden Lake, near Arlington. Fishermen may troll from boats or still-fish in coves for bass, catfish and bluegill.

and three-quarters of a mile long, and winds through beds of tules and weeds, edged with willows that bend over the dark, still water. There are bass, catfish and bluegill in its waters. Because of the short distance from Long Beach, a tiresome automobile trip from this area is avoided. The place is called Hidden Lake.

Ruddy ducks and mudhens like this small secluded lake; for there are only two buildings on the shore and few people. A long cove and the old pilings of a ruined wharf offer hiding places for large fish. There are trees to which boats may be moored and, be-

cause the lake is not wide, it is seldom rough. Hidden Lake may be reached by turning left on Van Buren Ave., Arlington, and proceeding across Arlington Ave., where there is a sign that points the way to a short

stretch of dirt road leading to the water. The name is appropriate because the glint of water through the tules cannot be seen except from almost on top of the diminutive reservoir. It's a quiet place for a quick weekend trip.

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By Harry R. Peterson

**OUT** ON the plain northwest of Arlington, in Riverside County, near abandoned Camp Anza, lies a little lake that is very easy for winter coastal fishermen to reach.

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Sunday, January 13, 1952 Vol. 4, No. 51

**A** PICTURE in true California manner is that of the Junipero Sierra Museum, named for founder of missions.



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**FRED TAYLOR KRAFT**  
Magazine Editor





# The Navy's *Polar* WORK HORSE

Long Beach may well be proud of the USS Burton Island, the only Navy icebreaker on the west coast. She was built at San Pedro and commissioned here in 1946; and at least half of her intrepid crew is from Long Beach. Since commissioning, she has taken part in two Antarctic and eight Arctic expeditions, including the Navy's famous "Operation High Jump" of 1946-47, which charted the South Polar regions. When the Burton Island arrived off Nome unannounced in February, 1949, the people of that small Arctic city could hardly believe their eyes. No ship had ever been there in winter, and the visit was hailed as "the biggest event in Nome since the gold rush." Two helicopters are carried on board to scout ahead for leads in the ice packs, and demolition experts go along on expeditions to blast a path when the ship gets stuck in ice. Civilian scientists usually tag along to collect oceanographic and other scientific data from the remote and often unknown areas visited. Burton Island will be docked in Long Beach Naval Shipyard next Sunday.



A few local men aboard "Long Beach's Own Icebreaker": (l. to r.) Jess Goldsmith, CSC; Ens. Jim Whelan; William Richardson, EN1; Robert Enderkin, EMC; Harold Drennen, SKSN; Roger Pepper, DT3.



—Official U. S. Navy Photos by William L. Anderson, PH3, USN

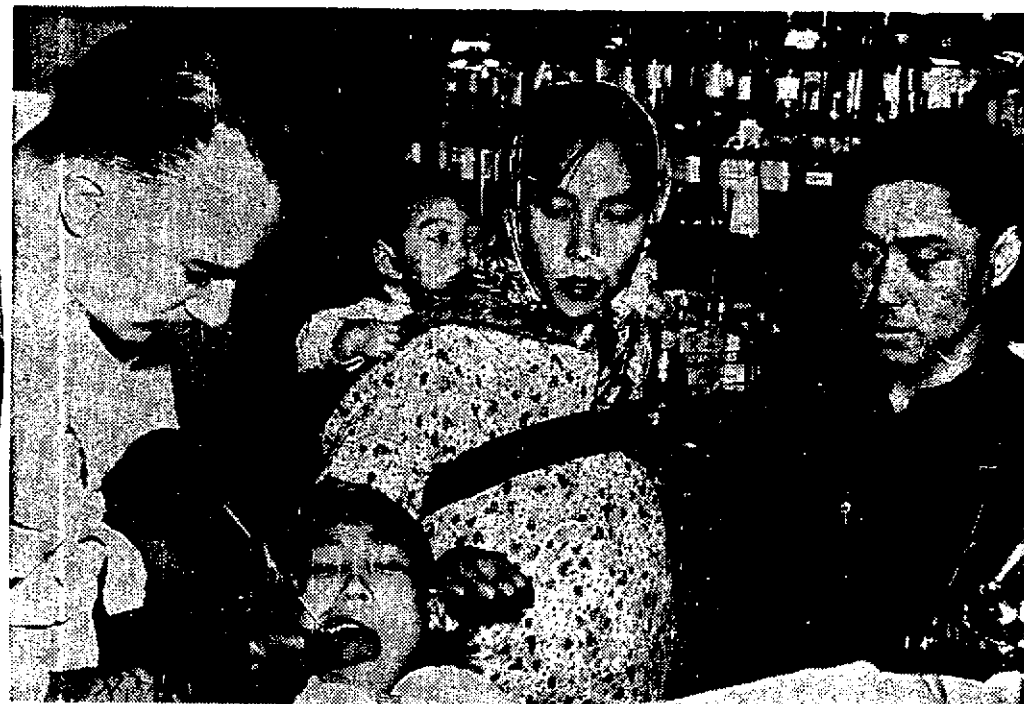
Like a gigantic sea sled, the USS Burton Island lies in repose amid Arctic ice while crew members make varied scientific explorations. To find this shelter, ship merely noses into ice and crewmen put down a bo's'n's ladder and climb ashore.



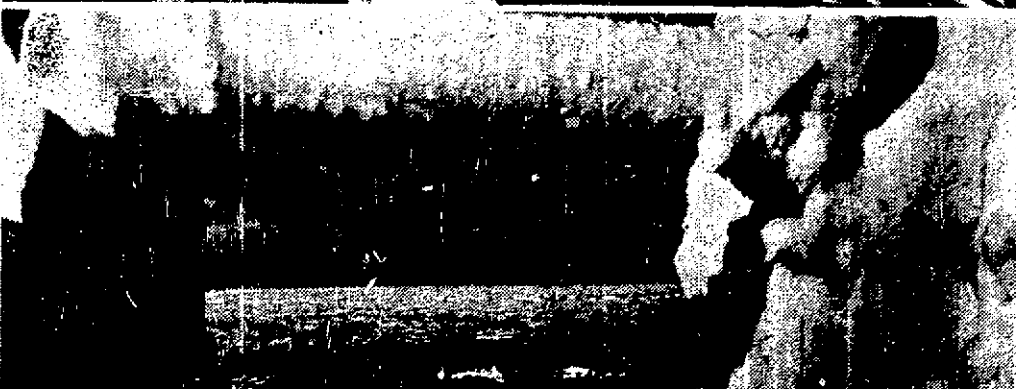
Crew members threw these Polar bears some leftover food when they appeared "on starboard bow" 50 miles from land in frigid Arctic waters.



Comdr. E. H. Meher (r.), skipper of Burton Island, and Lt. Comdr. A. J. Bergeron, second in charge.



Eskimos need medical and dental care, and part of Burton Island's mission as an Arctic diplomat is to care for them. Ship's facilities are complete.



Three regular meals are served all hands daily. Above, ship's cook bakes cookies, "something special." Below, pattern of ice, snow on ship's gun.



This huge bull walrus, captured by crew members will give up many sea secrets when analyzed.



# Tips on Gardening

GARDENING tips for the week. . . This is a good time to sow seed of California wild flowers. The plants will flower during the late spring months.

Dormant nursery stock must

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not be allowed to dry out. If the ground is not ready to receive the plants they should be heeled in. That means, they should be placed in a trench with the tops showing; the soil must be kept damp and in this manner the plants can be stored until time to plant.

The new seed and nursery catalogs are now available. You should get your copies as soon as possible. When buying from catalogs take it easy; don't let your eyes be bigger than your garden.

You can now sow seed of the following: Alyssum, calendula, candytuft, phlox, scabiosa, stocks, snapdragons and winter-flowering sweet peas.

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## BARE ROOT ROSES

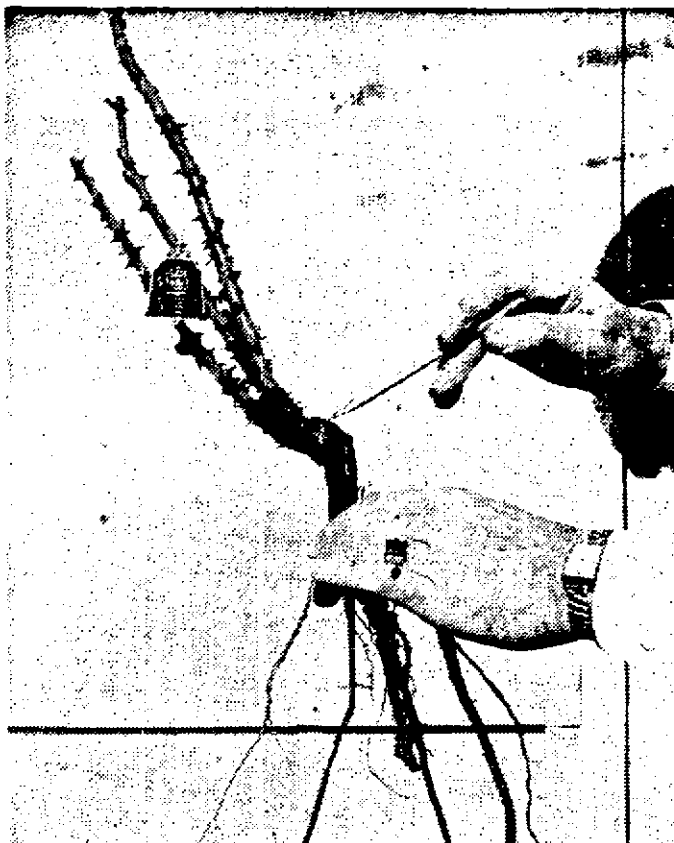
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In buying a bare-root rose, examine the bark carefully to make sure it is not cracked in the area of the bud.

## Hardy Philodendron

By Vera Williams

PHILODENDRON to most persons means a small-leaved plant that cascades from a wall bracket, spreads out from a planter or climbs a totem pole.

That, technically, is a Philodendron Cordatum.

Now meet Philodendron Selloum (pronounced Sell-ohm), a philodendron certainly worth knowing. Several plants, big and little, are the pride and joy of Simon and Victoria Peterson, plant-lovers extraordinary, of 5701 Orange Ave.

Philodendron Selloum, a native of the jungles of Central

and South America, has huge glossy, deeply cut leaves three feet long. The plant grows to an impressive size in six months; it becomes a whopper within a year; and when it reaches adulthood, it is about the size of a small tree, say the Petersons.

Also it thrives in sun or shade, it likes both heat and cold impartially; it requires a minimum of care, and needs no support. Subjected to desert heat, it probably would require shade. It has been known to withstand a temperature of 18 degrees above zero.

Why has so little been known about this plant before?

Because there have been few specimens in the United States, say the Petersons. One fine example has been in the Huntington Botanical Gardens in San Marino. Others have been in the hands of a few collectors.

UNTIL a few years ago, fertile seeds of the Philodendron Selloum could not be grown and the only known plants were created from cuttings.

Then somebody made an important discovery; old male flowers had to be crossed with young female flowers to get fertile seed. Nobody knows why.

Now growers take the pollen from flowers five days or so old, dust it on the pistils of newly-opened flowers—and fertile seed results. The seed germinates in about a month.

Selloum likes light soil, leaf mold and sand, good drainage and lots of moisture.

Philodendron means "tree lover" and comes from philo (love) and dendron (tree). The 250 species of the plants for the most part are climbers. The climbing vines are made up of members of this family.

# How to Plant a Rose

By Bob Gilmore

HOW WELL a rose grows depends largely on the way you plant it. Improper handling of the plant at the outset may cause it to suffer a serious setback; in extreme cases a casualty may result. In the first place obtain the best planting stock available. You will find California-grown roses best for your neighborhood.

Before making a purchase consult with your nurseryman concerning the best varieties for your particular location. Not all roses thrive in the same district, most of them having their own peculiar characteristics. Certain varieties are more subject than others to mildew along the coast. Make sure you buy your nursery stock from a reputable dealer and one well acquainted with growing conditions in your area. You will be much better off buying your plants from a Southland dealer, than an out-of-state concern.

Work out in advance the exact spot in your garden where the roses are to be grown. Roses do not do well in shady,

damp areas. They prefer excellent ventilation and a spot where air circulates freely. Allow about three feet between plants; the greater the distance the better will be the air conditioning in your garden. If it is necessary to grow the plants in relatively cramped quarters then always prune to an inside bud to obtain upright growth.

Roses are sun lovers. They require, at the very least, from five to six hours of sunshine daily. Whether they receive this quota in the morning, at mid-day or in the afternoon makes little difference. Just make sure they get sunshine . . . and plenty of it.

DRAINAGE is another must and possibly will have to be taken care of prior to the actual planting. Roses are heavy drinkers; they like lots of water; but they can not accept a muddy condition and a situation known as "wet feet" will ruin them. So guard against planting roses in soggy locations. You can remove any impervious strata lying close to the surface, replacing it with

good soil. Or a few inches of topsoil may be added to the existing surface. Both these tricks will improve drainage.

If the roses are in a dry or shriveled state they should not be planted. Place them in a trench and keep wetted down for 48 hours. This will encourage the bark cells to swell up. Nor should you plant in wet soil which is difficult to work. Be careful that the roots are not exposed to the air during the planting process. This dries out the tissues and may lead to a setback. Cut off all broken or damaged roots.

THE PLANTING hole should be about 20 inches wide and approximately as deep. Form a cone of earth at the bottom of the planting hole and drape the roots carefully over this surface. Set the plants just a bit deeper than their former position in the growing fields. Work the soil around the roots a little at a time. When the hole is half filled, tread lightly on the filled-in soil with your feet. This technique firms the soil about the roots.

After planting leave a shallow depression to act as a water basin. Fill with water, let the water subside, then fill again.

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## Garden Tips

by JOE LITTLEFIELD  
Red Star Garden Consultant

Carefully inspect the roots of bare root roses before planting. Many rose bushes are lost a year or two after planting due to soil fungus attacking broken or bruised roots.

Cut back bruised or damaged roots to good live tissue growth. Space the roots evenly over the cone of soil in middle of the rose hole. Dig individual small holes just sides of large rose hole to fit extra long roots.

Be sure the bud union of the bush is level or slightly above level of ground, then fill soil to top of ground. Keep bush thoroughly moist until new sprouts have grown out.

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# 'Old Homestead' Renewed



The "old homestead" of the Otto Petri family has been completely revitalized through the use of modern ideas and materials. Above, view of the living room.

**M**R. AND MRS. OTTO PETRI, 312 Roycroft Ave., had a problem—they wanted to stay in their 17-year-old house. The location was as satisfactory as it had been when they chose it in 1934 and their foresight had been vindicated because it had been the perfect size for their family then, with two growing children, and now, with one of the children grown and gone. They had redecorated it several times, changing its furnishings as their tastes changed.

But now they wanted to change to contemporary decor and something was wrong.

Their house was a practical, livable, conventionally-designed house of another architectural era, but it did not seem to lend itself to the more extreme modern trends in decoration. They were faced with trying to build

**By John Wilman**

a new house or restyling the old one.

The Petris, preferring to keep "the old homestead," wrote of their dilemma to their son Glenn Petri who was studying in Paris with the New York Parsons School of Interior Design. He wrote back, asking them to postpone any move until his return as he was working on just such a theory based on his "home-ground" observation of traditional settings in Paris and England and the sweeping modern trend in Italy, Sweden and Denmark.

The result of this young consulting interior designer's talents stands as a fine demonstration of blending European period decor with modern fab-

ric and furniture in a middle-aged California house.

In the living room Petri has used stark white walls and ice blue carpeting as a background for the melange of color and design. He stripped the ornate fireplace of its gewgaws, leaving it with classic lines and adding a marbled Pompeian red facing, the faux marbre technique so common in France and Italy, and on it he has placed a sculpture of 18th Century terra cotta Florentine cherubs.

**U**SELESS windows, too high and too small, on either side of the chimneypiece, have been concealed by Austrian gilt mirrors.

The interior wall, cut into an awkward three-quarters length by the wide entrance to the dining room, is no longer the dead end space good only for

"an important picture over a sofa or a piano." Petri has draped the wall with black, brown, blue and white "frame" fabric and placed an eight-foot modern sofa upholstered in beige and black Belgian linen of traditional sunburst design. At one end of the sofa is an Empire caryatid lamp (one of a pair used separately in the room), at the other a double Italian gooseneck lamp.

On the opposite wall conventional wallbrackets have been replaced by a pair of Louis XVI wall sconces which flank a formerly awkward bay window, now shuttered (in the best continental tradition) and filled with a large, low lacquered table and two persimmon upholstered Louis XVI armchairs. The room is completed by an overdoor painting by Boucher which casts its misty glow over the room from the entrance to the foyer. This is papered in a modern spatter-dash wallpaper and is enhanced by a Victorian gilt planter.

The ice blue carpet of the foyer and living room is carried over into the dining room where it is subtly lighted during the day by the window wall. This is draped with off-white boucle shot with silver threads and lends spaciousness to a formal dining room. "It is a grave error," says Petri, "to try to disguise a dining room as a television game room or anything but what it is."

**U**NDER an eight-branch Louis XVI crystal chandelier a rosewood and mahogany Regency dining table glows in full elegance. Opposite the windows there is a Regency sideboard with mirrored panels reflecting the beautifully-turned woodwork of the dining ensemble.

Over the sideboard are eight Florentine urn prints—their tomato-red mats an unusual contrast against the pink-brown walls. The fine proportions of the marble-topped console in mahogany and ormolu (bronze d'ore) further are emphasized by two ceremonial Napoleonic bronze candelabras, completing the group.

These two rooms, opening into each other, display the possibilities of a small California house and provide the Petris with a background for gracious entertaining and comfortable contemporary living.



Lacquered table, Louis XVI armchairs fill what was an awkward bay, now shuttered (in continental tradition).



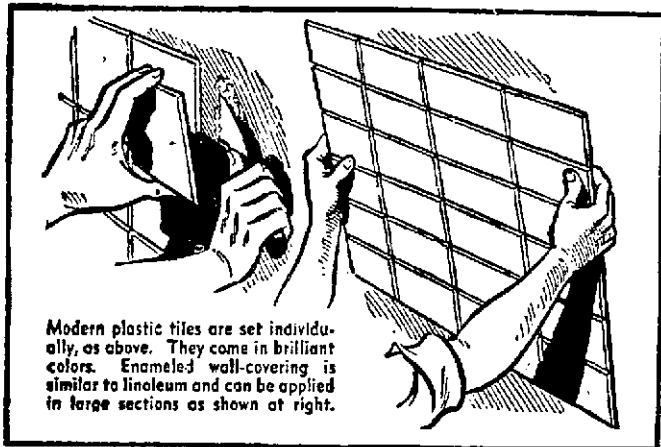
This is a cozy and cheerful corner of the Petri living room. Gilt-framed mirror covers a useless window.



Ice blue carpet of the foyer and living room is carried over into the Petris' dining room, seen above.

## Modernize With Plastic Tile

**By Mr. Fix**



Modern plastic tiles are set individually, as above. They come in brilliant colors. Enameled wall-covering is similar to linoleum and can be applied in large sections as shown at right.

would look young again in an awful hurry if the walls were tiled.

These days it isn't necessary to use heavy ceramic tile to get the effect you're after. There is tile made of aluminum and plastic, there's heavy, enameled wall covering in patterns that simulate tile, and there's a tempered hardboard covered with a tough plastic finish in a variety of patterns. Any of these can be installed by the Mr. Fix in your family if you give him proper encouragement.

Least expensive is the enameled wall-covering. This has a felt base, is something like linoleum, and is installed about the same way except that it goes on the wall instead of the floor. It usually comes in widths to equal wainscoting height (54 inches) and with it you'll need base molding and cap strip of the same material, as well as inside and outside metal corner strips.

**T**HE aluminum and plastic tiles come in individual pieces, about 5x5 inches or less, and are somewhat easier to install than the wall covering, which has to be cut out in wall-size pieces.

The individual tiles are easy

to cut, and each type comes in half-sizes and strips to fit into odd corners. There are special moldings and cap strips, too, and the whole job goes on with a special cement.

Like the wall covering, the plastic-finished tempered hardboard is installed in large sections, and is a bit tougher to handle. You've got to make sure everything's pasted down tight so there won't be any bricks.

That gives the individual tiles an added advantage, since if you skimp a little on the cement during installation and one of them comes loose later on while your singing in the tub, it's not much trouble to stick it back in place.

**S**INCE each manufacturer has his own special installation hints for the product he puts out, be sure to get a full set of directions from your supplier before you start out on the job.

Any of these would be fine for converting a large unused closet—or maybe a small unused room—into a downstairs powder room. Before you get into this project, though, better get a plumber to put in the fixtures.

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The bathroom seems to be the place where the comparison is most noticeable. While we haven't seen a bathtub ancient enough to be standing on legs in a long time now, there are plenty of bathrooms that

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# Port of Call' Lusty Tale of Life in Navy

PORT OF CALL by Maxwell Griffith. 331 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

By George Serviss

DE-MOTHBALLED and sent to sea for a shakedown, the aircraft carrier USS Bettio Bay is just a "bucket of bolts" afloat with a motley crew of individuals and a captain who finds fault everywhere in what some men consider the tradition of command.

## A History of Dueling

GENTLEMEN, SWORDS AND PIETIES by Harnett T. Kane. 250 pp. New York: William Morrow & Co. \$4.

By Gerald Lagard

AUTHOR KANE advances the theory that warm days and nights, and the stiff pride of men with too much time on their hands may have impelled the outrageous personal encounters which went on in the land below the Smith & Wesson line. Whatever the case for dueling the fact remains that it was a bloody business at worst, and a ridiculous caricature of masculine virility at best. The beginning of the 19th Century saw the spread of this wretched fashion of settling a minor or major argument, and the insult which led up to it as in itself a studied gesture. Color in insults was warmly admired. One such: " \* \* \* Leprous with crimes, bloated with vanity, inflated with anger and shrouded with timidity, you shall corrode and waste your substance on the wind of error!" And this rash denouncing led to a duel with a brace of pistols and a sword, "firing and slashing at will."

Most of the duels are new to most readers, for Kane has grimly sought out the more obscure encounters and presented them with all his skill as a narrator of early modes and manners. And the result of it is a book with its own value as rare Americana.

## Ballet, Opera on Recordings

THE THEATER, ballet and opera are well represented on new recordings at the Long Beach Public Library. Added last week were Menotti, "The Medium" (original cast); Miller, "Death of a Salesman" (complete presentation of the Pulitzer Prize Play); North, "A Streetcar Named Desire" (music from motion picture); Sullivan, "Pineapple Poll" (Sadler's Wells Ballet); Verdi, "La Traviata" (Toscanini conducting).

The library's hit parade of records is led by Elliot, "The Cocktail Party." Following this longplaying recording are Fry, "The Lady's Not for Burning"; Benny Goodman Jazz Concert at Carnegie Hall; Shorthand Dictation, and Verdi, "Aida."

## Long Beach Best Sellers

FICTION:  
1. THE CAINE MUTINY, by W. Somerset Maugham.  
2. ROAD TO BETHANY, by S. J. Perelman.  
3. RIDE A TIGER, by Walter Newman.  
4. SMOKE, by Archibald MacLellan.  
5. THE LAST ENGLISHMAN, by W. Somerset Maugham.  
6. WE FISHED ALL NIGHT, by Motley.

NONFICTION:  
1. THE GREATEST STORY EVER TOLD, by W. Somerset Maugham.  
2. TIME TO REMEMBER, by Douglas S. M. Brown.  
3. THE SEA AROUND US, by Carson.  
4. SHOW BIG, by Green and Lauder.  
5. KONTAKI, by Heyerdahl.  
6. THE NEW YORKER ANNIVERSARY ALBUM.

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## History of Confederacy Well Told in Pictures

A PICTORIAL HISTORY OF THE CONFEDERACY, by Lamont Buchanan. 278 pp. New York: Crown Publishers. \$4.50.

THIS is the best publisher's bargain in the last decade. That a volume so heavy with cuts could be produced to sell at this price is amazing and only explained by the great pre-publication sales. Too, it is difficult to believe that such a short text can be so explicit and moving, but this is possible because of the good choice of pictures to illustrate the moment in history when the two halves of the nation were at

## Luxembourg Charity Aided by Semi-Postals

A SET of four semipostal charity stamps has been issued by Luxembourg, reports the New York Stamp Co. The stamps honor Laurent Menager (1835-1902), famed musical composer. Depicted on each stamp is a full face portrait of Menager who wrote the music for the lyrics of Dicks and Lenz who have been previously honored on Luxembourg stamps.

BEST IN FICTION and NON-FICTION You Choose 'em "The Sea Around Us," "Caine Mutiny," "Forrestal Diaries," etc. With every 2 purchases you select a wonderful bonus (free) book — "Bartlett's Quotations," "Melville Goodwin, U.S.A.," complete Shakespeare and others. That's BOOK-OF-THE-MONTH CLUB Privileges. Why not join us at The Book House 241 East Broadway Phone 61-5156 Open Friday Evening



Between low comedy and high satire, H. Allen Smith steers a carefree course in his new novel, "Mr. Zip" (Doubleday & Co., \$2.75). Mr. Zip is a movie cowboy and a paragon of virtue in earthy Hollywood. How he tries to get away from it all, be a real cowboy, and cannot is told in usual Smith style, reeling crazily with mirth.

## Unusual Books

SIX EXPEDITIONS to both the Arctic and Antarctic circles are recounted in "Ice Is Where You Find It," an entertaining and informative book by Capt. Charles W. Thomas (Bobbs-Merrill, \$4.50). Some of these were of great military importance, the objective being the discovery of Nazi weather stations during World War II. U. S. knowledge of the Polar regions may mean the difference between winning or losing a global war of the future.

THE PARENTS of five children have compiled a variety reading designed to while away the hours of anticipating mothers and fathers in "The Expectant Mother," a new volume edited by Peggy and David Boehm (Sterling, \$2.95). Some of the world's better known writers are represented in some of their lesser known works. From Aristophanes, through Boccaccio, Calvino and Stevenson to Jerome K. Jerome and anthropologist Margaret Mead, there can be no criticism of variety of content. Lots of fun!

MODERN EMPHASIS on ceramics and pottery in home decor make "Making Pottery for Profit" (Sterling, \$2.95). A book of unusual interest to hobbyists and home-makers. Coauthor Richard D. Cole is instructor of ceramics at the School of Adult Education, White Plains, N. Y., and Peg B. Starr, who also has a hand in the writing, operates a studio in White Plains. They discuss every phase of pottery making, even to pointers on copyrighting, patents, and income tax deductions. And there are ideas galore on what to make.

DR. GEORGE L. ROBINSON is now in his 30s and can look back upon a life fully lived. But there is still pleasure and zest in his late years, and in "Live Out Your Years" (Abelard, \$2), he explains his philosophy and his inspiration for doing so. There are verses from the great poets, and Dr. Robinson's own prose words make them significant and warm with feeling.

Club Selection "Venture to the Interior," by Laurens van de Post (Morrow), is the alternate selection of the Book Find Club for January.

bitter war. Many of these pictures have never before been printed, and the result of this superb editing is a most vivid volume and one which should be on the book shelf of every American. In an hour of reading you will have a sound and never-to-be-forgotten understanding of a conflict which at once divided the nation, and still welded it together for following generations. And the graphic art of the camera and the sketch book makes the volume still more moving and significant.

## Camera ANGLE

TODAY I want to tell you about a new book that's just now coming on the market — or to be more accurate, a new version of an old favorite. It's the 29th edition of "How to Make Good Pictures," published by the Eastman Kodak Company.

This is a friendly guide rather than a textbook. I've never seen a photographic handbook quite like it. It's written for pleasant reading as well as easy learning—shows the reader picture opportunities wherever he or she happens to be, and then shows how to make the most of these opportunities. The book opens with a chapter made up entirely of pictures and captions. It's titled "Let's Make a Picture" and shows step-by-step how an experienced picture-taker selects a subject and camera position, and makes a series of pictures. Then there's a long picture-caption chapter comparing "good" and "better" pictures of many types, pointing out details that make a picture better, and listing basic "points to remember."

The mid-section of the book is a picture-making tour, taking the reader through examples of snapshooting opportunities "Right Around Home," "Around Town," "In the Country," "From the Air," "At School," and so on. All in all, it's a great big dollar's worth of simple, down-to-earth advice on picture making.

CAMERA CLUB NEWS . . . Long Beach Camera Guild will have its first color competition of the year Wednesday, 8 p. m., at the Art Center, 2300 E. Ocean Blvd. Winners in the January black-and-white com-

## Marshall Career in Review

By Joseph Joel Keith

ROBERT PAYNE, one of our most perceptive authors, has written "The Marshall Story," a biography of Gen. George C. Marshall, and few writers could have accomplished such a difficult task. Obviously Mr. Payne thinks internationally, and has his finger on the pulse of the world, for few authors could have covered so much ground and given us so many pictures blended into one vital whole.

MR. PAYNE writes of the young Virginian, of George Marshall's time at VMI, of his years as a young officer, and his first successes in World War I. From there we are led all the way from early years of duty to the significant Chinese and European problems in which Gen. Marshall played the major role. It is no lily-white portrait of the general but a many-sided, varicolored canvas; and it is to Mr. Payne's credit that he can take up many threads of thought and produce a work of high value. For all the students of world affairs, and for Mr. Payne's countless admirers, it is a book that should interest and enlighten.

PRENTICE-HALL has published the volume in a large and handsome format. The book contains several pictures of the general at various ages.

MARGURITE EYER WILBUR, of Pasadena, whose forte has heretofore been Californiana, gives us her most important book to date in "Immortal Pirate," which is called The Life of Sir Francis Drake. First Englishman to circumnavigate the globe and to launch England on her world-encircling way, Drake was the most daring patriot of his day, winning for Queen Elizabeth the riches of Spain. Dealing mainly with the destiny of England, the book is not without its romantic passages. But heroic or romantic, it is the work of a gifted craftsman, an earnest research worker, and a writer who obviously believes in what she writes, so that her characters have freshness and vitality.

HASTINGS HOUSE has published Mrs. Wilbur's "Immortal Pirate."



Paintings by Spectrum Club members and an UNESCO exhibition of work by student artists of France, Germany, Japan and Mexico are shown in Municipal Art Center, scene of an open house today. Left to right, James A. Milroy, David Starr Jordan High School teacher, with "Battle of Chapultepec" by Maria Teresa Torres, sixth grader from Mexico; Vernon Johnson, president of Spectrum Club, with painting by Sam Hyde Harris; Mrs. Alexis Jacobowsky, member of Southern California Council, UNESCO, with "The Schoolroom," by Japanese girl.

## Wild West

LOBO VALLEY, by Brett Austin. 223 pp. New York: Arcadia House. \$2.50.

JIM CLAYTON was a banker, but he carried a six-shooter when he went abroad on the range. Ranchers were Jim's friends, but dirt farmers couldn't understand the business of banking just the way Jim saw it, and that was that farms weren't the thing for the valley. And there were three women in Jim's life, and the brother of one of them went to the pen for robbing Jim's bank. But there was a man who had reason to hate Jim far more than anybody else, and he was responsible for everything. And when the time came to talk it out with lead, Jim Clayton cashed his last check for him.

POSSIE RIDER, by Chuck Stanley. 221 pp. New York: Arcadia House. \$2.50.

DAVE KRAMER was a Pinkerton man, and it was his job to get \$75,000 to Brigham Young in Salt Lake. On the train was lovely Grace Duryea, intended for a Mormon bride unless her mother could plead for her. Robbers got the money, and a stray bullet killed Grace's mother, so Dave was in for trouble. Not only did he have to run down the robbers, but he had to stay clear of a Mormon posse who wanted Grace. He did the first all right, but the Mormons found him. Bullets flew everywhere, until they got the right men.

## In Art Circles

## Painting Displayed Here Has Interesting History

By Vera Williams Press-Telegram Art Editor

PERSONS interested in history and mythology will be especially interested in a huge painting, "The Slaying of Argus," displayed in the House of Sherwood Gallery, 268 Redondo Ave. According to Donald Wasson and Leonard Goodyear, gallery owners, the picture was painted by Michele Pagano, Italian artist (1660-1732), and once was owned by Napoleon. Pagano's signature appears on a large rock in the right foreground. The painting is set in the massive gold frame of the period of the first empire.

This is the story: In classical mythology, Jupiter was flirting with Io, the daughter of the river god Inachus, when he became aware of the approach of his wife Juno. Jupiter changed Io into a beautiful white heifer to conceal her. Juno, joining her husband, praised the beauty of the heifer and requested her as a gift. Juno entrusted the heifer to Argus, a wondrous person with 100 eyes, of which only two slept at a time.

Troubled at the plight of Io, Jupiter commissioned Mercury to dispatch Argus. Mercury leaped to earth, laid aside his wings, and keeping only his sleep wand, presented himself to Argus as a shepherd. Mercury blew his Pandean pipes and told stories to Argus until Argus fell sound asleep, and then Mercury slew him.

Wasson and Goodyear say that in 1807 Emperor Napoleon presented the painting to Gen. Christian Friedrich Von Falkenburg in appreciation of the general's bravery in battle. At the general's death, he bequeathed the painting to his son, Freiherr Herr Von Falkenburg, court physician to the king of Wurtemberg. The painting passed to the latter's son, Eugene C. Frank Von Falkenburg who brought it to America after the Franco-Prussian war. He dropped the "Von Falkenburg" after he became an American citizen and, as Eugene C. Frank, he became an artist of international reputation. He died in Los Angeles in 1914.

The exhibitors say the painting has been shown in Europe and America and was last displayed in Los Angeles County Museum in 1930.

## Open House at Art Show

SPECTRUM CLUB, which has a fine exhibition in the Municipal Art Center, 2300 E. Ocean Blvd. in conjunction with an UNESCO show, will hold open house today from 2 to 4 p. m. in the Art Center. President Richard Johnson invites all relatives and friends of Spectrum Club members. The club had its annual banquet Wednesday night in Bowling Green Clubhouse at Recreation Park. Officers for 1952 were installed.

THE Southern California Artists Guild show which has been in Palos Verdes Art Gallery will be taken Jan. 15 to Bakersfield where under auspices of the Kern County Recreation Department it will tour Kern County public libraries. The show, which includes the work of a number of Long Beach artists, will remain in Kern County for three months.

PAINTINGS by Karl Seethaler, Long Beach artist, are featured in a show in the Ruth Livingston Gallery, 305 S. Sepulveda Blvd., Manhattan Beach. Work of Hazel Guggenheim McKinley and Gordon P. Wagner also is shown. The exhibition will continue through January.

BY POPULAR REQUEST, the show of 24 water colors and one oil by Vanessa Heider in Hotel Lafayette Gallery has been held over through Jan. 26. The Los Angeles artist formerly taught art classes in Long Beach.

## Camera ANGLE

By Rosemary Day



This is a picture used in "How to Make Good Pictures" to illustrate a point on back-lighting.

petition were Elva Hayward, first place; Jack Scheurer, second; Millidge C. Day, third; Fred Kennedy, honorable mention in the Class "A" division. In Class "B" honors went to Paul De Witt, first place; Murray Shaner, second; Paul De Witt, third; with De Witt and Shaner also receiving honorable mentions. The judge of the contest was Julian Hiatt. . . . Long Beach Cinema Club will have its annual installation dinner-dance Wednesday, 7 p. m., at the Houghton Park Clubhouse. . . . Compton Camera Club has a meeting scheduled for Thursday, 8 p. m., at

1021 E. Compton Blvd., Compton. . . . Camera Club of San Pedro has a print competition slated for Friday, 8 p. m., at the Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro. . . . THE 8th San Francisco International Color Slide Exhibition closes March 1, and slides will be shown from March 15 to 22. Under the sponsorship of the Photochrome Club of San Francisco, acceptance in this salon is a much coveted honor. Entry blanks are now available from Burton H. Landensohn, Box 188, San Francisco, Calif.

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## CAMERA CALL

By Gordon MacLennan

If Santa cast his magic wand about you in the form of a wonderful new camera—then now's the time for you to come on in and talk about Lenses.

You know, that wonderful bit of Magic that you call your camera is a terrific thing. It'll do so many things—why, even Merlin the Magician would have given all his crystal balls to get one like it. But there's more that your camera can do, and we mean that its scope is almost unlimited. Put a Telephoto Lens on its nose, for instance, and you've given it seven-league boots. Or slip a Wide Angle Lens on its snout and you can take close-ups that take in a wide, wide area.

For "still" cameras, an extra Lens is a great thing. For "movie" cameras, it's an open sesame to a world of joyous pictures. . . . How's about coming in for a little chat about multiplying Santa's blessings with a good Lens? We're experts, remember?

Be seeing you. Soon, we hope! We Have Lenses for Your Leicas, Kinas and All Your Movie Cameras Prices from \$18.95 CITY PHOTO NOEL BARTLEY, Mgr. 1715 EAST ANAHEIM Phones 67-3154 or 7-2463



**DISTINGUISHED**—By its many fine details such as diamond paned windows, shake shingle roofs and cork floors, this rambling ranch style home has created intense interest among visitors to Brookhurst Park Estates. It is located at Lampson and Brookhurst in Garden Grove. Typical of the other homes in the Estates, it has three bedrooms, den and large rumpus-kitchen, with built-in barbecue and brick wall, two baths and many other luxurious features.



**ATTORNEY RAY SIMPSON**  
Reappointed by Realty Board

## Bellflower Board to Host J. M. Udall

**MEMBERS** of the Bellflower Board of Realtors will act as host to the president of the California Real Estate Association, James M. Udall of Los Angeles, who will arrive January 15 for an evening meeting and dinner to be held at Goodwin's Restaurant, Bellflower, according to Lloyd W. Hauser, president of the local group. The realty president will be accompanied by Eugene P. Conser, state secretary.

Udall is coming to Bellflower direct from a recent eastern visit during which he conferred, as incoming president of the California Association and a member of the executive committee of the Realtors' Washington committee, with prominent business and political leaders on current economic conditions.

### Preparatory

On Jan. 15 Harold E. Wilson will open a class to qualify applicants for the California real estate examinations. The class will convene at 3122 E. Anaheim at 7 p. m. and will continue each Tuesday and Thursday night from 7 to 9 p. m. for the next six weeks.

## Guest of Realtors

**"JAPAN, Past, Present and Future"** will be the title of Vice Mayor Lyman Sutter's talk before members of the Board of Realtors Weekly Breakfast Forum next Tuesday morning at the Hilton Hotel, it was announced today by program chairman Lewis K. Cox.

Sutter was in Japan during World War II and returned there in October with his family for the purpose of attending the Pacific Coast Mayor's Conference.

Verne Morrill will be in charge of the listing session and President Clive Graham will preside.



**VICE MAYOR LYMAN SUTTER**  
To Address Realtors

## Appraisers to Hear L. Sando

**LAWRENCE SANDO**, past president of the Southern California Chapter, American Institute of Real Estate Appraisers, lecturer and instructor of appraising for the University of Southern California, will be guest speaker at the monthly meeting of the Society of Residential Appraisers, Chapter No. 9, according to Arthur G. Maspero, president.

Meeting will take place next Wednesday night at 6:30 p. m. at Goodwin's Restaurant and the subject will be "The Relationship of Income From Multiple Dwellings to Fair Market Value."

Reservations may be made by calling Realty Board Executive Director Barbara Moss at 7-1229.

## Approve New Tract

**A**NOTHER Lakewood Park tract was approved today by the planning commission for subdivision purposes.

Estimated cost of the improvements alone is approximately \$12,000,000.

The development would be north of Carson St., between Palo Verde Ave. and the westerly side of the San Gabriel River.

It includes 1238 residential lots, owned by A. R. Wilson.

The commission recommended to the county regional planning commission that enough right of way be provided by the subdividers for a freeway along the river bank at some future time.

Action of the local commission, however, is merely advisory, inasmuch as the project is outside the city limits.

A proposed eight-lot subdivision, owned by Paul Albert, Harold Palmer and Stanley Fedderly, northwest of the extension of Devon Pl. and south of Virginia Country Club, also was approved by the commission, subject to certain conditions.

## Heavy Schedule

Realty Board President Clive Graham and Executive Director Barbara Moss are two executives who take their duties quite seriously. Among the multitude of banquets and installations of other boards in their 22nd District of the California Real Estate Association that they will attend within the next week are those of Compton-Lynwood, Bellflower, Downey, Southeast San Pedro and Santa Monica.

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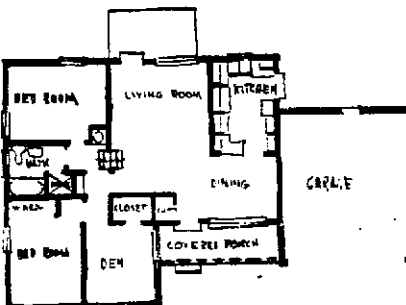
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## Name Cubbison President of Building Assn.

**GEORGE C. CUBBISON**, manager of the Ocean Center Building, has taken over the gavel of the Building Owners and Managers Association of Long Beach from J. C. Chuck, it was disclosed today.

Other 1952 officers include A. J. Maxham, manager of the Security Building as vice president, and Margery D. Procter, assistant manager of the Jergins Trust Building, as secretary-treasurer.

The two new directors elected for a period of one year are Chuck, manager of the Jergins Trust Building, and Mrs. Leota Wall, manager of the Heartwell Building. Chuck, who has been the group's president for the past 12 years, is now the regional vice president of the national organization.



**CHANGES HANDS**—Mr. and Mrs. F. C. Weskil have sold the Beach Terrace Apartments at 33 11th Pl. to Mr. and Mrs. C. Kirby Seay of Long Beach for a price of \$100,000. Realtors Ralph B. Saffie and R. R. Stigall handled the transaction.

## Beach Terrace Apartments Sold

**T**HE Beach Terrace Apartments at 33 11th Pl., have been sold by Mr. and Mrs. F. C. Weskil to Mr. and Mrs. C. Kirby Seay of Long Beach for a price of \$100,000, it was dis-

closed today. The Weskils, who were represented by Realtors Ralph B. Saffie and R. R. Stigall, own a chain of theaters in Washington and Idaho.

## L. B. Architects Install Lockett

**ARCHITECT WILLIAM A. LOCKETT** was elected president of the Architects' Association of Long Beach at a recent meeting.

New vice president is Architect Edward A. Killingsworth, and 1952 secretary-treasurer is Architect Louis S. Miller. Board of directors for the coming year include Architects Edgar Martore, Thomas J. Russell, Palmer W. Power and Hugh Gibbs.

**THERE'S STILL TIME TO BUY . . .**

**AN AUSTIN STURTEVANT UNIVERSITY MANOR HOME**

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Intersection of Bellflower Blvd.  
and Los Coyotes Diagonal  
Phone 9-3376  
(Both 2 and 3-Bedroom Homes)

*We know about dream homes, because we're building them!*

Of all the dreams that men dream, the most understandable is the dream of a fine home for his family—in an equally fine community. If he is a Californian, he dreams of wide spacious homesites for lots of good living and wonderful entertaining. He dreams of a home to make his family proud—proud of him and the wonderful life he provides.

To us, it sounds as though he is dreaming of a home in Brookhurst Park Estates, for this generous picture fits Brookhurst to a T. He will find many dreams built into these gracious homes, including every latest innovation.

After you have visited Brookhurst Park Estates you'll agree that we know about dream homes—because we're building them!



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Sportswear, business suits, plain dresses—all these go by the boards as evening falls. Evening is the time for drama! For romance! For frilly beauty as Milady goes out! Four examples in mind are pictured above. Left, white baroque lace over a dramatic froth of white nylon net—a Benham Original. The bodice and apron-like overskirt are all-over embroidered with brilliant, pearls and iridescent sequins. Left center, gray and pale yellow nylon tulle are used with a wide gray tulle scarf, by Filcol. The closely-moulded bodice, roundly-shirted above a pointed midriff band, is gray. Right center, halter portrait neckline and a wide, rustling skirt for a dress of black, yarn-dyed taffeta, by Gothe. The bodice is cuffed with velvet and the skirt appliqued with velvet flowers and leaves. Right, white Swiss net with kerchief-pointed overskirt, by Gothe. Entirely fashioned over white satin, dress is scrolled with white satin ribbon.

## Like Stained Glass



—Photo by H. S. Melvin.

Modern paints and methods make simulating stained glass easy. Above, with the glass in frame made of coat hanger, Mrs. T. L. Dietzel shows a girl pupil how.

**D**O YOU wish a durable inexpensive decoration, a stained glass effect to brighten a dull corner in your home or a permanent picture window for church or Sunday school?

Using modern glass paints and simplified painting methods, you can make these yourself.

Here is how to do it: Cut black paper for the lead-line design, glue it to a sheet of glass, copy the detail lines through the glass with waterproof ink, then fill in the colors. Black building paper may be purchased by the yard for full-sized lead-line stencils for large windows.

Although modern glass paints are durable, the glass may be given an all-over coat of transparent lacquer or waterproof

By Jule Armin

varnish, if desired, after the picture is finished.

Mrs. Catherine Richter, local artist who has painted and sold several small windows, says color lovers of any age may copy a picture through transparent glass and get lovely stained glass effects.

"Don't let your Sunday school windows stand bleakly clear through years of waiting to raise money for colored glass," she urges. "A few hours work and children or teachers can turn them into richly colored simulated stained glass."

Window decorators usually prefer painting the lead lines opaque black or gray. A camel's hair brush helps in fine painting, but any water color

brush will do for flat color sections. Make brush strokes from one black line to another, varying the direction of the strokes in each section to copy the effect of different pieces of glass used in real stained glass windows.

Be sure to paint well into the corners and slightly overlap the black lines so no clear glass is left. Frequently hold the glass to the light as you work, for it is the effect of light through color that brings stained glass to life.

## You Make It



MAKE THESE EARLY AMERICAN DESIGNS

You can make fine reproductions of these early American designs by tracing the actual-size patterns directly on the wood and then cutting them out with a coping saw. Also directions for assembling and finishing are furnished on Pattern 231. Price of pattern is only 25 cents. Be sure to specify number of pattern when ordering from: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, New York.



## A MEAL WITH MAN APPEAL!

Husbands call this good eating—and no wonder! Tender meat balls simmered in a spicy barbecue sauce, served with plump, golden corn—that's a picture that says "help yourself" to mighty satisfying food!

8 juicy patties with only 1 pound of meat—that's the kind of budget-magic you can work with Pet Milk. The secret is just this: Pet Milk blends the ground beef and rolled oats into a mixture with an "all-meat" flavor—and actually makes the patties juicier than they would be if made with meat alone.

Economical? Yes, indeed! For just about \$1.07 for four people, you can serve this whole delicious dish of meat balls, sauce, and corn when you use Pet Milk. For all your cooking, for all your baking, on cereals and in coffee, Pet Milk helps you save money—because Pet Evaporated Milk costs less generally than any other form of milk—and much less than cream.

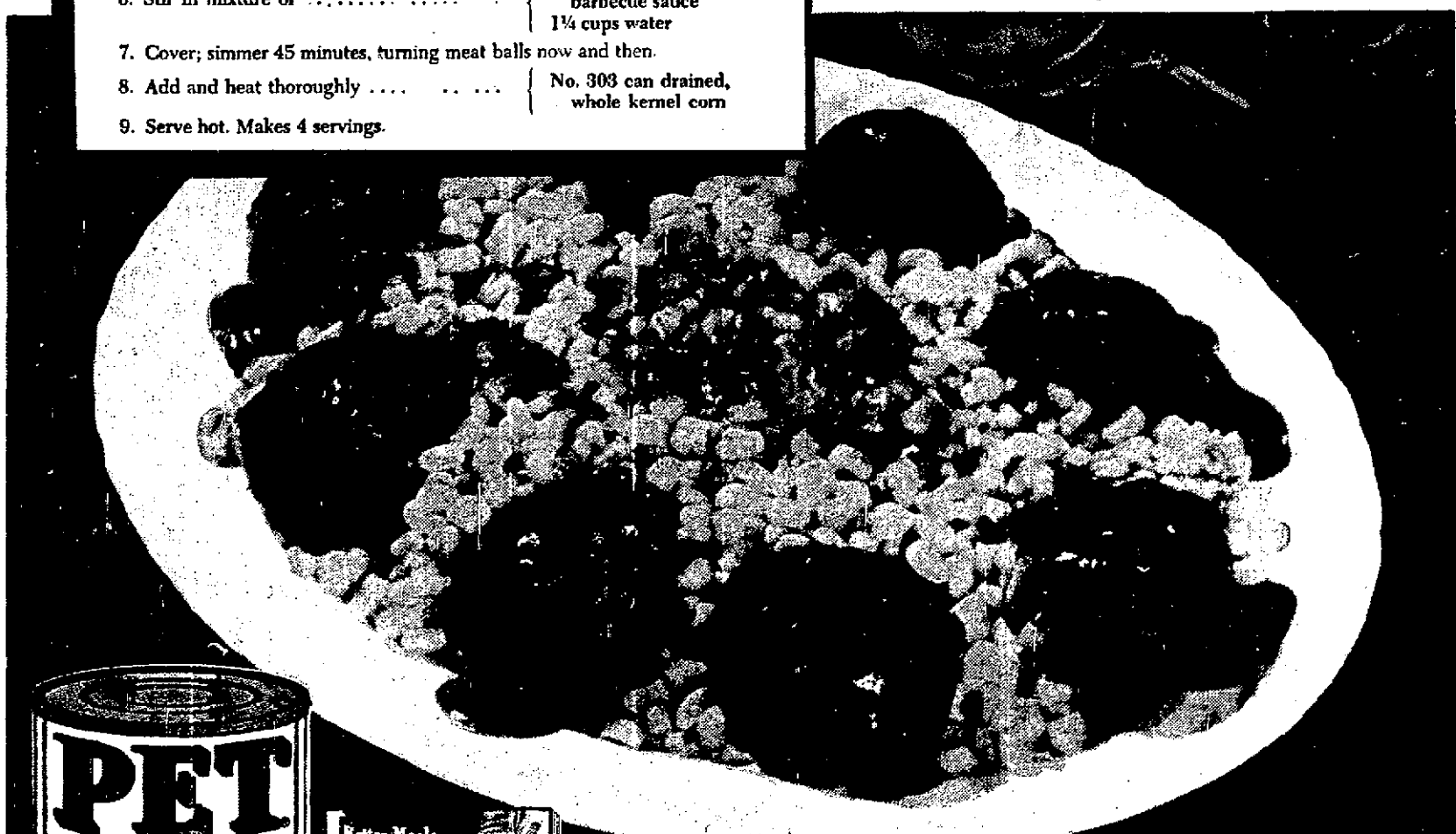


Mary Lee Taylor's

HUSBAND-TESTED

### BARBECUED CORN and MEAT BALLS

1. Mix thoroughly . . . . . 1 lb. ground lean beef  
1/2 cup rolled oats  
1 teaspoon salt  
few grains pepper  
1/2 cup Pet Milk
2. Dip hands in water, then shape mixture into 8 balls.
3. Roll meat balls in mixture of . . . . . 2 tablespoons flour  
1 teaspoon paprika  
1/2 teaspoon salt
4. Brown in skillet on all sides in . . . . . 2 tablespoons hot fat
5. Add and cook slowly 5 minutes . . . . . 1/4 cup finely cut onion
6. Stir in mixture of . . . . . 1/4 cup bottled barbecue sauce  
1 1/4 cups water
7. Cover; simmer 45 minutes, turning meat balls now and then.
8. Add and heat thoroughly . . . . . No. 303 can drained, whole kernel corn
9. Serve hot. Makes 4 servings.



### FREE!...

Big, colorful new booklet of Mary Lee Taylor's recipes for dishes sure to make a hit with men. Every recipe fail-proof, easy to follow, thrifty. Send today!

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# When It's *Snack* Time

By Mildred K. Flanary

**L**IFE, AT TIMES, seems to be just one big committee meeting. There are committees for this and committees for that, but regardless of the business to be transacted, 10-to-1 there'll be something to eat in the transaction, too.

So, the next time you are hostess at a committee meeting, serve individual mince meat loaves frosted with a flavorsome cream cheese spread. Things go smoother if a hearty but not too sweet dessert and a cup of piping hot coffee come before the business on the agenda is taken up.

Here's how to make the Mince Meat Cheese Party Loaves. You can make them early in the morning and thus avoid that last-minute preparation rush.

Two or three kinds of sandwiches with tasty fillings, and

**Party Loaves**

3 6-oz. pkgs. cream cheese or 5 3-oz. pkgs. cream cheese  
1 9-oz. pkg. mince meat,  $\frac{1}{2}$  cup water  
32 slices white bread, cut 3 inches square  
1 5-oz. jar pineapple cheese spread  
1 cup whole cranberry sauce, drained  
 $\frac{1}{2}$  cup light cream

Let cream cheese soften at room temperature. Break mince meat into small pieces and put in small saucepan. Add water. Place over low heat and stir until lumps are thoroughly broken. Increase heat and boil briskly for 3 to 5 minutes, or until mixture is dry, stirring frequently. Chill. To make each loaf, spread about 2 tablespoons of mince meat on a slice of bread, about 1 1/2 tablespoons of cheese spread on second slice of bread and about 2 tablespoons of cranberry sauce on third slice of bread; pile spread bread slices one on top of the other. Top with fourth slice of plain bread. Wrap in waxed paper and chill in refrigerator. Repeat procedure for each loaf. Meanwhile beat cream cheese until light and fluffy. Gradually add cream, blending until smooth and fluffy; frost each loaf on all sides and top. Garnish with candied fruit. Return to refrigerator and chill. To serve, slice diagonally. Makes eight 3-inch square loaves.

Clip this recipe and add it to your file. It is for eight 8-inch loaves. Adjust proportions as desired.

a large generous slice of a tender, spongy jelly roll add a kind of halo to a cup of hot tea at any committee meet-

ing. Here's a recipe for a particularly good Jelly Roll which you'll enjoy preparing and serving.

**Spongy Jelly Roll**

3 egg yolks  
1 cup plus 2 tablespoons sugar  
3 tablespoons boiling water  
1 cup plus 2 tablespoons cake flour  
 $\frac{1}{4}$  teaspoon salt  
 $\frac{1}{4}$  teaspoon baking powder  
 $\frac{1}{4}$  teaspoon lemon or vanilla extract  
3 stiffly beaten egg whites

Beat egg yolks until very thick; gradually add sugar and continue beating. Add water; mix well and add sifted dry ingredients. Mix until smooth and add extract. Fold in egg whites. Turn into a shallow oblong pan about 15x10 1/2 inches which has been greased, lined with waxed paper and greased on top of the waxed paper; spread evenly towards corners. Bake in moderate oven (350° F.) for 25 minutes.

Sprinkle powdered sugar on a clean cloth that is slightly larger than the cake. Loosen

cake from sides of pan. Invert on cloth, remove waxed paper and trim off crisp edges. Roll cake in cloth gently, evenly and firmly. Place on cooling rack for about 15 minutes. When cake has thoroughly cooled, unroll carefully, removing cloth. Spread with jelly or other filling and loosely roll again. Spread with confectioner's sugar.

**Apple-Raisin Strudel**

5 cups red Winesap apples, sliced  
5 tablespoons butter  
1 cup brown sugar  
 $\frac{1}{2}$  cup seedless raisins  
 $\frac{1}{2}$  cup chopped nuts  
 $\frac{1}{2}$  teaspoon cinnamon  
1 teaspoon grated lemon rind  
2 1/2 cups sifted flour  
1 teaspoon salt  
2 eggs slightly beaten  
 $\frac{1}{2}$  cup warm water

Sift flour and salt together. Cut in 2 tablespoons butter; add eggs and water. Knead well; beat dough against board



When committees meet and you are the hostess, there usually must be refreshments and Mince Meat Cheese Party Loaf is something a bit novel and pleasing.

until it blisters. Stand in warm place under a cloth for 20 minutes, then place on floured board and pull out to tissue-paper thickness. Spread dough with mixture of apples, 3 tablespoons melted butter, sugar, raisins, nuts and seasonings. Fold in edges and roll about 4 inches wide. Place in a greased baking pan; brush with additional butter; bake in hot oven (450° F.) for 10 minutes; reduce heat to 400° F. and bake 20 minutes, let cool. Cut in slices 2 inches wide; sprinkle with confectioner's sugar. Serves 10 to 12.

**Banana Cream Sherbet**

1 envelope plain unflavored gelatin  
 $\frac{1}{4}$  cup cold orange juice  
1 cup hot unstrained orange juice  
 $\frac{1}{4}$  cup lemon juice  
1 teaspoon grated lemon rind

$\frac{3}{4}$  cup sugar  
 $\frac{1}{4}$  teaspoon salt  
1 cup ripe mashed bananas (about 4 medium bananas)  
1 cup evaporated milk, whipped

Soften gelatin in cold orange juice and dissolve in hot orange juice. Combine lemon juice, grated lemon rind, sugar, salt and mashed bananas together. Add to gelatine mixture, mixing well. Pour into refrigerator tray and freeze to a mush. Remove to a chilled bowl, beat until smooth, and fold in whipped evaporated milk. Return to refrigerator trays and continue freezing. Serve garnished with orange or banana slices.

**Toasted Bread Cube Cookies**

$\frac{1}{2}$  pound sweet chocolate  
 $\frac{1}{2}$  cup chopped nuts  
 $\frac{1}{2}$  cup chopped, pitted dates  
3 cups toasted  $\frac{1}{2}$ " bread cubes

Melt chocolate in the top of a double boiler; add nuts, dates and toasted bread cubes. Form into balls with a tablespoon and place on a cookie sheet. Refrigerate for one hour. Yield: 30 toasted bread cube cookies.

**French Chocolate Balls**

4 ounces semisweet chocolate  
2 tablespoons confectioners' sugar  
 $\frac{1}{2}$  cup chopped, toasted salted almonds  
1 tablespoon butter or margarine  
2 tablespoons strong coffee  
2 cups toasted  $\frac{1}{2}$ " bread cubes

Melt chocolate in the top of a double boiler; add nuts, dates and confectioners' sugar, almonds, butter, coffee and toasted bread cubes. Form into balls with a tablespoon and place on a cookie sheet. Refrigerate for one hour. Yield: 20 French chocolate balls.



Before construction work began in 1949, the west wing of San Fernando Mission was a weed-grown ruin with only a few portions of adobe walls still standing.

**T**AKE ENOUGH material for 102 two-bedroom homes and add 1 1/2 miles of plumbing. Also add a ton of hardware. With the help of 111 men and a staff of technical advisers, mix these ingredients cautiously. After about six months, you might have the result accomplished in 1949 by such a crew with the same resources at San Fernando Mission near Los Angeles. The cost, incidentally, was more than \$200,000.

Today visitors at the mission reminiscent of more romantic Spanish days will find that the shops and quarters on the west and south ends of the old quadrangle have been completed. They were erected on the foundations of the original structures and with such scrupulous care that even the nails used in making windows and doors were forged by hand and are completely authentic.

Although the primary purpose of the whole project was to show local inhabitants and thousands of tourists what one of the first outposts of civilization in California was really like, the shops and quarters have been put to practical use. Where the plucky padres once taught the Indians such trades as weaving, tanning, blacksmithing, and carpentry, and where they also taught dark-skinned youngsters reading, and writing, and the catechism, a Catholic high school for girls is in full swing. This activity, however, does not bar visitors

By Johns H. Harrington

who wish to inspect grounds and buildings.

The work at San Fernando Mission is the result of many efforts by Southern Californians, both Catholic and otherwise, who were anxious to preserve the Spanish heritage. Community organizations of all types, historical societies and churchmen have been attempting to rescue the old mission for the last 50 years. At present, in addition to rebuilding the major part of the giant quadrangle, where vaqueros and soldiers used to exchange snappy stories, the church has been strengthened and put to use for regular services. This building, which forms the north end of the mission-square, was opened for worship in 1941 after a lapse of 75 years. In 1949 the mayor-domo's dwelling also was rejuvenated.

**A**ND now Father Augustine O'Dea, who is in charge of the restoration on behalf of Archbishop J. Francis McIntyre, reports that plans have been made for strengthening the great "convento," or residence building. It is 50 feet wide and 243 feet long. The largest edifice in the mission settlement founded in 1797, the "convento" was ready for use in 1822 after 13 years of labor by Indian neophytes—a far cry from the job done in 1949 on two wings of the quadrangle by Reginald Bolt, adobe expert, and under the leadership of such men as Bishop Joseph T. McGucken and Mark Raymond

Harrington, curator of the Southwest Museum in Los Angeles.

What has made possible the present extended restoration and reconstruction at San Fernando Mission was a fund of \$500,000 set up by the late William Randolph Hearst for the general preservation of Califor-

nia's missions. Most of the money spent in 1949 for the shops and quarters came from this source, and, of course, the donation was a windfall in comparison with the pennies collected so ardently by local groups and by the church. Contributions from all sources, however, are still needed.

As any ardent Californian will attest, what makes San Fernando Mission more than another mere stopping point for motorists is the story behind its founding and growth. It is no idle yarn, nor is it one that ever will be outdated. Father Fermín Lasuen founded the mission on Sept. 8, 1797, at the age of 75 and after establishing three other missions northward in the western wilderness during the same year. From the first, San Fernando became self-sufficient, and many practical vocations were taught the Indians that not only helped the mission

live but also helped the converts sustain themselves.

**S**ETTLEMENTS like this one thus became the first permanent outposts of civilization in California, even though their success was built upon the failures of soldiers and explorers to establish secular colonies along the California coast. The dauntless, robed padres started 21 such missions during 23 years along 500 miles of western shores, beginning with San Diego de Alcalá in 1769 and concluding with San Francisco Solano at Sonoma, north of San Francisco Bay, in 1823. Rebellion, starvation, ignorance, lack of equipment, and a new country were just a few of the obstacles. In San Fernando and the sister establishments that have survived Californians find monuments to the courage that gave the white man his first foothold in their beloved state.



This is a view of the west wing today from the interior of the mission quadrangle. The south wing of San Fernando Mission also has undergone restoration.

## Make Luggage Covers

**M**AKING your own luggage covers is smart budget business these days. You can make them for pennies in the fabric and color that appeals to you, either to protect new luggage or glorify old and battered suitcases.

By Gaile Dugas

You can buy fabric or you can use matching pieces from your workbasket. In either case you'll need about one-half yard of 54-inch fabric or two-thirds yard of 36-inch fabric for a suitcase cover. You'll also need two zippers in the seven-inch skirt placket size. The new zippers that release fabric automatically if it becomes caught are ideal.

In picking your fabric remember that the yardage depends first on the size of your case and second, on the fabric itself. Allow extra for stripes or plaids since they must be matched.

You're ready to start. Begin by measuring the sides of your case, allowing five-eighths inch extra for all seams. Next measure the depth of the case and around the case. The strip that fits around the case will be long and narrow.

Now place the side pieces wrong side up on the case and hold them in place with pins or cellophane tape. Pin or baste along the edges of the case until the cover is smooth and firm. Ease up on the fabric just a little at the corners to insure a smooth fit. Leave a

side or bottom seam unpinned so that you can slip the cover off.

**S**EW THE pieces along the pinned or basted lines. Try the cover on, pinning the seam you left open. Now, starting at the handle, make a long slash down the middle and down the sides. This opening should be long enough to allow for removal of the cover.

Stitch up the pinned seam and turn the cover to the right side. Turn in the raw edges of the slash about one-half inch or more. If the fabric should fray, extend it with seam binding. Pin in and sew the two zippers, following the directions in the zipper package. Be sure that the open end of the zipper faces the handle.

Now turn the raw edges of the rest of the slash and hem them by hand or machine. Put hooks and eyes near the handle ends to keep the cover neat. Press the seams very lightly on the inside with a warm iron.

If in your sewing the fabric should catch the zipper, you can free it instantly if you're using the new lock-type zipper. Just turn the zipper key, pull the fabric out and turn the key back again. It's done in a matter of seconds.



Next in line for strengthening is the "convento," or residence building seen above. San Fernando Mission was founded Sept. 8, 1797, by Fr. Fermín Lasuen.

Sunday, January 13, 1952

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FIRST OF THE WEEK

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**ROUND STEAK** PAN FRY OR SWISS **89¢**

**SWIFTNING** 3-lb. Can **69¢**

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**OLEO** DELRICH COLORED AND CUBED **25¢**

**PRESS-TELEGRAM SOUTHLAND MAGAZINE**

As Featured by Mildred Flanary on This Page

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**Shelled Almonds** Laura Scudder, Fresh, 4 1/2 cells **39¢**

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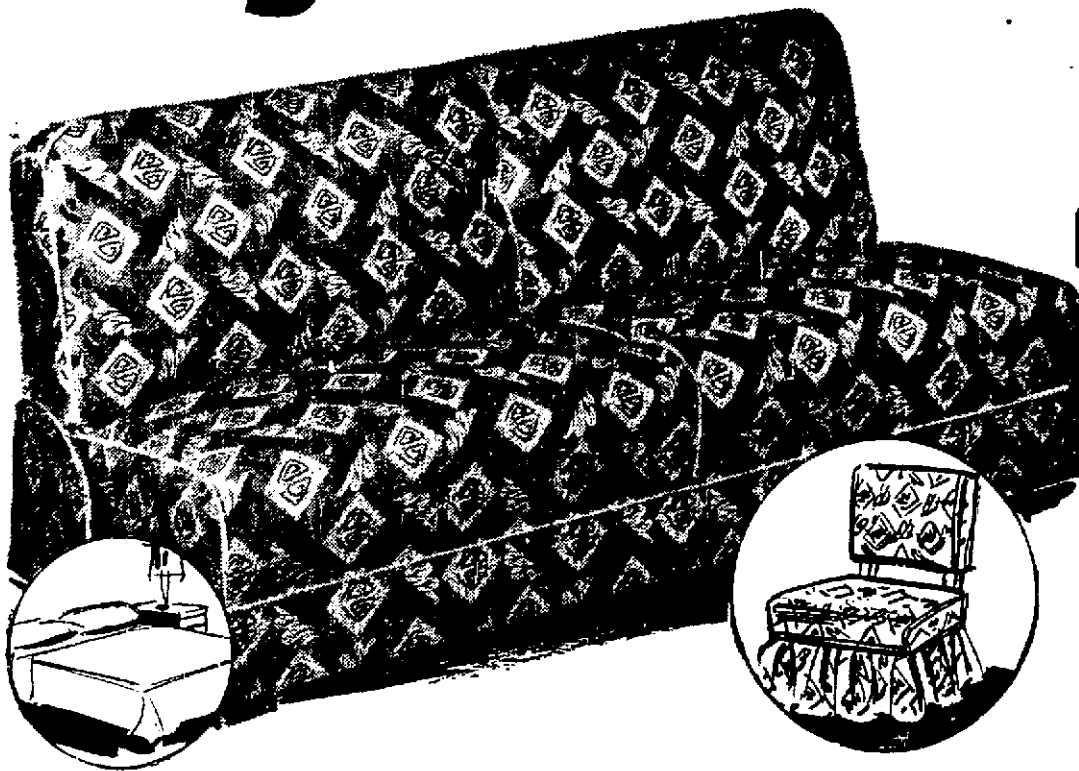
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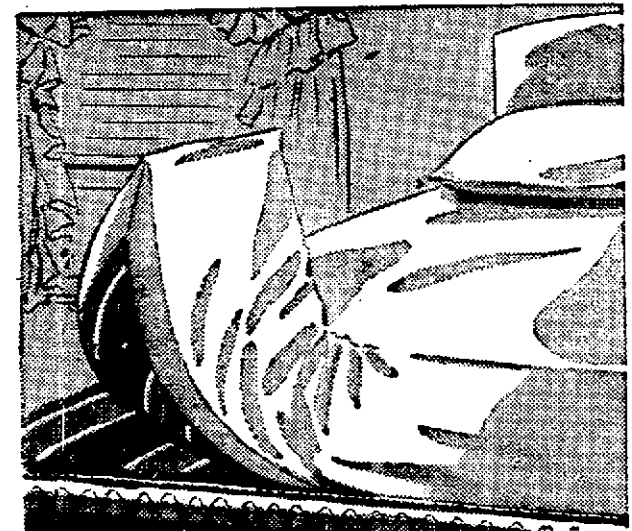


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Vivid hand-painted patterns. Easily cleaned with damp cloth. Shower curtains 72x72; window curtains 27x45.



5.25 Wool Blankets

**4.99**

Woven jacquard border. Soft combination of 5% wool, 70% rayon, 25% cotton makes this a favorite.

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Tightly twisted, densely packed uncut cotton loops give a rich pebbly texture. Strong canvas back. 9x12 size 68.40; 12x15 size \$114 6 colors.

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36-inch low loop pile with hard twist. 9 beautiful colors.

3, 9, 12-ft. Widths

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New texture with hard twisted yarns. 5 beautiful colors.

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Choice of 3, 9, 12-ft. widths. 4 "Harmony House" colors.

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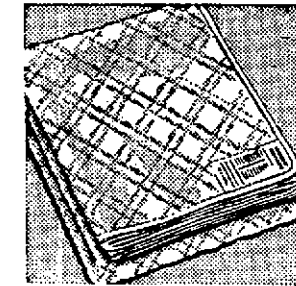
Best quality low loop cotton. 7 "Harmony House" colors.



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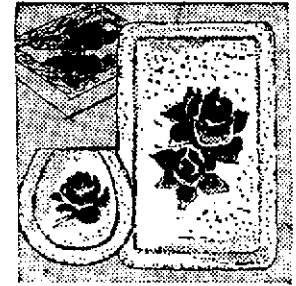


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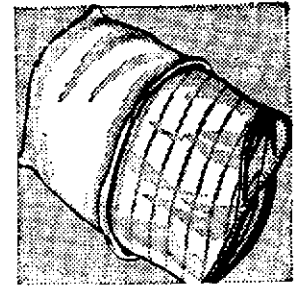
Double size, 4.98, now...**4.88**



3.98 Gift Bath Sets

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Rose design on white chenille. 2 pieces. Thickly tufted chenille on firm canvas backing. 21x36-in.



Plastic Pillow Cover

**45c**

Clear plastic with zipper closing. Easy to clean . . . protects hard-to-clean pillows. For 21x28 size.

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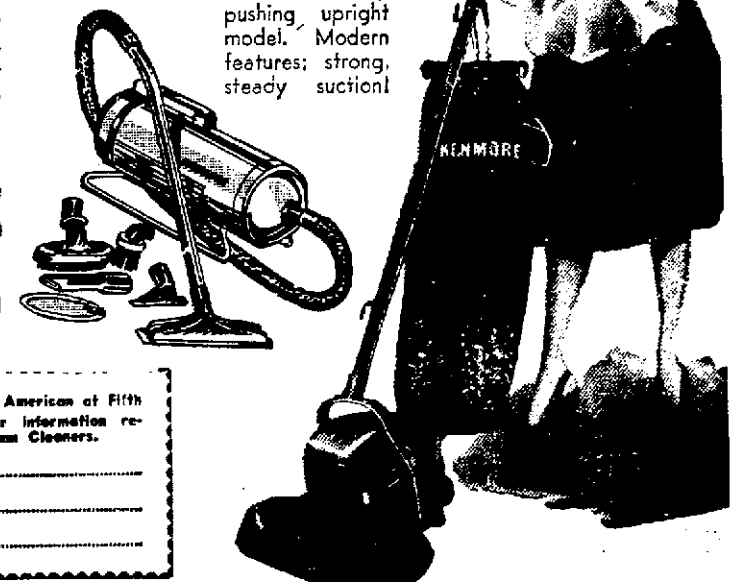
Effortless, easy pushing, upright model. Modern features: strong, steady suction!

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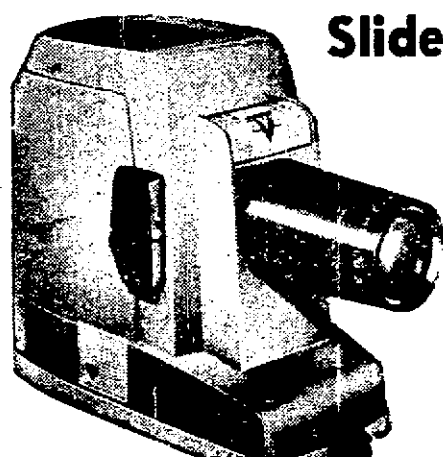
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